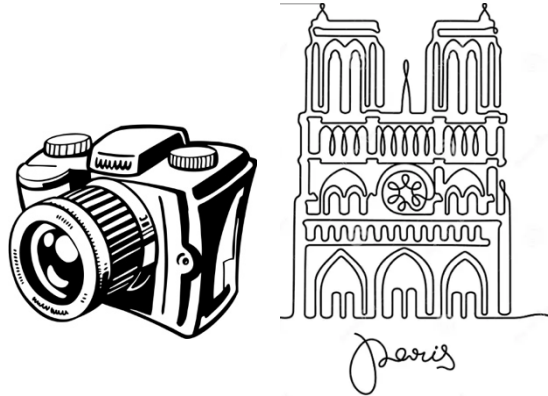


# SAMPLE SYLLABUS + INSTRUCTIONAL PLAN

## **FNAR 395 SA: MEDIEVAL ART & PHOTOGRAPHY STUDY ABROAD IN FRANCE BAYEUX - PARIS**

February 27 – March 8, 2025



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### **COURSE DESCRIPTION:**

Medieval Art and Photography Abroad in France is a one-credit lab conducted over spring break and attached to either FNAR 331: Advanced Digital Photography or FNAR 376: Medieval Art. This course allows students to view and study first hand works of art and monuments of the Middle Ages through either art history or photography. The course focuses primarily on northern France and Paris. The key advantages to choosing these locations is that much Medieval art still remains *in situ* (in its original location) throughout France, particularly in churches. In order to register for this study abroad course students need to be also enrolled in (or have previously completed) FNAR 331: Advanced Digital Photography or FNAR 376: Medieval Art for 3 credits.

### **How will this Study Abroad Lab work?**

The vision is to run the FNAR 395 SA as a stand-alone mini course experience. Students will be currently enrolled, or have previously enrolled, in FNAR 331 or 376 for 3 credits. Those students who elect to enroll in FNAR 395 SA (1 credit, study abroad lab) will be given separate assignments from the FNAR 331/376, particularly daily shooting/journal assignments to be completed on the trip as well as short research presentations, which will be given on site along the itinerary. Grades for FNAR 395 SA will be calculated independent of the student's performance in FNAR 331/376. Meetings related to travel-related preparation will be conducted outside of regular class time.

**Section 1** Assignments are for FNAR 331: Adv. Digital Photography

**Section 2** Assignments are for FNAR 376: Medieval Art

### **SECTION 1: FNAR 331, ADV DIGITAL PHOTOGRAPHY STUDENTS**

### **COURSE LEARNING OBJECTIVES:**

*FNAR 331 Students who successfully complete this course should be able to do the following:*

- Produce photographic art that exhibits technical skill and conceptual intent.
- Apply photography skills and concepts to sites and subjects unique to France.

### **COURSE REQUIREMENTS**

- To attend and participate in the lectures and onsite visits.
- To complete all photographic assignments, including post-trip editing and exhibition.
- To give an oral presentation on work produced at an exhibition opening.

Grades will primarily be based on completed photography assignments and an oral presentation on the final portfolio, to be presented at the exhibition opening at the end of the semester. Your engagement and participation are also important factors in determining your final grade. The grades will be based upon a total score of 100% and will be calculated as follows:

- Photography Assignments = 70%
- Exhibition Presentation = 15%
- Participation = 15%

### **Grading Scale:**

A	94 – 100	B+	87 – 89	C+	77 – 79	D+	67 - 69
A-	90 – 93	B	84 – 86	C	74 – 76	D	64 - 66
		B-	80 – 83	C-	70 – 73	F	63 – 0

**Photography Assignments:** Each day you will be given 1-2 photography assignments based on the location and site visits planned. While each assignment will specify a number of finished photographs, you will primarily be focused on capturing as many different images for the assignment as you can. When you return to CNU, we will have group critiques, and you will select your strongest work to edit and submit for final grading. For example, if an assignment says “5 *finished photos due*,” my expectation is that you will select the five strongest from the hundreds you took on that particular day. You will need to keep a journal during the trip, for field notes and reflections on photography experiences of each day and assignment. After returning to campus, you will edit and organize your photo assignments and submit them for grading: **Due March 29, 2025**. We will also have a public exhibition of selected works (date TBD), and post-trip meetings for final critique and exhibition planning.

**Exhibition Presentation:** Each student will give an oral presentation on their work selected for exhibition. This will be given in a public reception on campus (date TBD).

**Participation:** Your active intelligence and engaged participation are important components of the success of this course. Therefore, your involvement in discussions and activities is expected and welcomed. Needless to say, you are required to attend all lectures and site tours.

**Course Itinerary and Calendar** (including assignments are included in a separate document).

## **SECTION 2: FNAR 376, MEDIEVAL ART STUDENTS**

### **COURSE LEARNING OBJECTIVES:**

*Students who successfully complete this course should be able to do the following:*

- Identify factual knowledge of Medieval period, particularly its art.
- Apply their factual knowledge of the Medieval period to analyze works of art, architecture and urban spaces in terms of their formal qualities and shifting contextual significances.
- Reflect upon the differences between the different eras in Medieval art (Romanesque, Gothic, Norman, etc.) art and its function and meaning.

## **COURSE REQUIREMENTS**

- To attend and participate in the lectures and onsite visits.
- To read assigned materials before the corresponding lectures.
- To complete the journal essay assignment.
- To give an oral research presentation on a Medieval work of art.

Grades will primarily be based on a completed journal (with daily prompts) and an oral research presentation on a work of art. Your engagement and participation are also important factors in determining your final grade. The grades will be based upon a total score of 100% and will be calculated as follows:

- Research Presentation = 25%
- Journal Essays = 60%
- Participation = 15%

### **Grading Scale:**

A	94 – 100	B+	87 – 89	C+	77 – 79	D+	67 - 69
A-	90 – 93	B	84 – 86	C	74 – 76	D	64 - 66
		B-	80 – 83	C-	70 – 73	F	63 – 0

**Research Presentation:** Each student will give an oral presentation on a work of art (or monument/theme) from the Baroque era that will be experienced on this trip. Each oral presentation will last 15 minutes in length each and be given onsite in front of the work of art. Students may choose from the suggested topics included on the Scholar site OR present on a site or work of art of their own choosing, provided that they receive prior approval from the instructor.

**Journals:** You will be asked to keep a journal during our trip. Each day you will be given a journal assignment that addresses a theme covered on that day's excursions. Students may use the site lectures and assigned readings as source material. No additional research is required for the journals. Completed journals will be collected one week after our return to the U.S. **Due: April 4, 2025.**

**Participation:** Your active intelligence and engaged participation are important components of the success of this course. Therefore, your involvement in discussions and activities is expected and welcomed. Needless to say, you are required to attend all lectures and site tours.

**Course Itinerary and Calendar** (including readings and assignments are included in a separate document).

## **COURSE POLICIES – Applies to all students**

These policies are not negotiable.

### **Attendance**

Attendance at all scheduled meetings prior to departure and all site visits/lectures are required.

### **Appropriate Conduct & Respect**

Each student will be expected to conduct themselves with the highest ethical and moral behavior while studying abroad on this course. While overseas you are representatives of CNU, the Commonwealth of Virginia, and the United States. As ambassadors your conduct, both your politeness and/or your rudeness, reflect our country. We take this role very seriously. We are scholars traveling abroad and guests of the European Union. Under no circumstances will illegal activity or behavior that is disruptive to the group be tolerated. **Students who violate this policy will be sent home immediately at their own expense and forfeit the remainder of their program fee.**

**Unacceptable behavior** includes the following:

- Excessive drinking, use of illegal drugs, or inappropriate fraternizing (*including the use of dating apps to meet up with strangers*).
- Behavior that disrupts the teaching / learning environment of this course.
- Disruptive use of electronic devices and/or text messaging during lectures and tours. (Please turn off all cell phones and any other devices that might disrupt lectures/site visits.)
- Disrespectful behavior towards instructors, fellow students, or our hosts.

**Statement on Physical Requirements:**

This is a study abroad course conducted outside of the U.S., which means this course will be in a location where the Americans with Disabilities Act (ADA) does not apply. Faculty will make every effort to accommodate students with physical requirements. However, all students should be aware this program includes excursions requiring ***significant amounts of walking***. None of the walking is strenuous per se. However, walking is a much larger component of European culture than the U.S. Participants should be able to walk up to eight miles in a day. Students desiring accommodations for these physical components should discuss the program with faculty prior to departure to ensure accommodations are possible. Also, note some buildings/locations may not be handicap accessible.

**Sample Daily Itinerary**

- 7:00 a.m. Breakfast
- 8:00 a.m. Walk/Bus/Metro to site visit
- Site visits (typically walking tours)
- 10:00ish Mandatory coffee/treat stop
- 12:30ish Lunch
- Early Afternoon:
- Class activity (photography/additional museum)
- Mandatory coffee/treat break
- Free time to explore
- 7:30 p.m. Dinner on your own
- 11:00 p.m. Curfew (must be back to hotel).

**INCLUSION of Required Syllabus Statements:**

*Statement on Health and Safety Requirements:*

*University Statement on Diversity and Inclusion:*

*Disabilities:*

*Success:*

*Academic Support:*

*Safety Protocols Specific to COVID-19 and Academic Instruction:*

*Course Materials:*

# ITINERARY AND INSTRUCTIONAL PLAN

## **FNAR 395 SA: Medieval Art and Photography Study Abroad in Italy**

**Section 1** Assignments are for FNAR 331: Adv. Digital Photography

**Section 2** Assignments are for FNAR 3736: Medieval Art

**November Pre-Departure Meeting:** Introduction and Overview (Parents invited).

**December Pre-Departure Meeting:** Traveling Abroad, Expectations & Challenges: 60 contact minutes

**January Pre-Departure Meeting #1:** Discuss the syllabus, Introduction of material: 60 contact minutes

**January Pre-Departure Meeting #2:** Lecture and French language practice: 60 contact minutes

**February Pre-Departure Meeting #1:** Lecture and French language practice: 60 contact minutes

**February Pre-Departure Meeting #2:** Review of Assignments and Final Trip Logistics: 60 contact minutes.

**27 Feb (TH): Depart Virginia for Paris.**

Depart afternoon / early evening.

**28 Feb (F): PARIS - BAYEUX**

AM: Arrive Paris. Train to Bayeux

PM: Orientation and walking tour, Musée d'Art et d'Histoire Baron Gérard, Group Dinner

*Instructional Contact Hours: 120 minutes*

Section 1: Photography Assignment: *Focus on Place. Practice looking and seeing in an unfamiliar surrounding. Get comfortable using your gear and taking photos in a public space. Have at least 3 finished\* photos from today. Start your field journal for notes on locations, file numbers, and reflection. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 50 photographs today, then select and edit your strongest for submission after returning to CNU).*

Section 2: Journal Assignment: *Reflection essay on your preconceptions of this experience? What are you most looking forward to seeing? Why? What will you do to make the most of your experience? We first visit works of medieval art in situ (or in their original location). How does this alter your understanding and appreciation of these works?*

**1 March (Sa): BAYEUX – Markets, Bayeux Tapestry, Memorial Museum of the Battle of Normandy**

AM: Market Photography, Cathedral Visit, Bayeux Tapestry Museum,

PM: Memorial Museum of the Battle of Normandy

*Instructional Contact Hours: 240 minutes*

Section 1: Photography Assignment: *Street Photography Explore and practice street photography. The markets are the perfect stage for catching interesting interactions, and captivating sights and colors. Think about how color works in your compositions. Have at least 1 finished\* photograph to turn in where you used color as a main subject or compositional tool. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

Section 2: Journal Assignment:

*Medieval and Modern Images of Battle. The Bayeux Tapestry is one of the best-preserved illustrations of medieval warfare. Similarly, the Battle of Normandy museums presents the rare opportunity to experience one of the most important battles of World War II. Choose four images (museum objects, illustrations from the tapestry, etc.) that you viewed today and offer your assessment of how warfare has changed in 900 years and how it remained the same.*

**2 March (Su): *Mont Saint Michel Day Trip***

AM: Travel to Mont-Saint-Michel, Abbey church of Mont Saint Michel, walking tour of medieval village

PM: Return to Bayeux

*Instructional Contact Hours: 360 minutes*

Section 1: Photography Assignment: *Focus on Landscape and Architecture. Create at least 5 finished\* landscape or architecture photographs today. Consider your horizon line, and sky/ground relationships. Experiment with composition, and look for the unexpected vantage point. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

Section 2: Journal Assignment: *Monastic Architecture. Monasteries were an important part of medieval architecture. Observe the way this unique structure functioned in the Middle Ages. How does the architecture reflect the religious objective of the monks who originally lives here? Choose four elements of this monument that you found particularly compelling and explain why you found it so effective.*

**3 March (M): *PARIS - Orientation, Walking Tour, Bateaux Mouches, Eiffel Tower***

AM: Travel to Paris, Orientation and Walking Tour

PM: Bateaux Mouches (Boat Ride), Eiffel Tower

*Instructional Contact Hours: 120 minutes*

Section 1: Photography Assignment: *Street Photography and Architecture (con't). Focus on Street Photography. In Paris, practice capturing the drama of the street. Paris also offers unique architectural moments for your photographs. Notice how the old juxtaposes with the modern. These topics will be an ongoing assignment for Paris. Have at least 5 finished\* photographs to turn in. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

Section 2: Journal Assignment: *Civic Art and Public Audiences. What does it mean to place a work of art in the "public sphere"? Think about the medieval origin of Paris. Consider the layout of this city and imagine how medieval Parisians perceived and experienced this city. In Paris, what role does the Eiffel Tower play in the urban design of the city?*

**4 March (T): *PARIS - Basilica of Saint Denis, Maison EP, Cathedral Notre Dame, Sainte Chapelle***

AM: Basilica Saint Denis (AH), Maison Européenne de la Photographie (PH), Marché aux Fleurs (Flower Market)

PM: Cathedral Notre Dame, Sainte Chapelle (All students)

*Instructional Contact Hours: 240 minutes*

Section 1: Photography Assignment: *Market Photography, con't Street and Architecture Photography. Create 5 finished\* photographs from today, continuing your exploration of street photography and architecture. Experiment with sky as negative space. Experiment with abstraction and unusual perspective. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

Section 2: Journal Assignment: *The Birth of Gothic Architecture. The three churches that are visited today span the birth of Gothic architecture (Saint Denis) to the highest and most expressive form in*



*Sainte Chapelle. In addition, we have the unique opportunity to experience the rebuilt cathedral of Notre Dame. Observe how these gothic structures were transformed into sacred spaces. How does the physicality of the space alter your understanding of these churches? How would Medieval audiences have encountered these works?*

**5 March (W): PARIS – Musée d'Orsay, Jardin Tuileries, Musée**

AM: Musée d'Orsay

PM: Jardin Tuileries, Musée de l'Orangerie, Musée Jeu de Paume, Cluny Medieval Museum

*Instructional Contact Hours: 240 minutes*

**Section 1: Photography Assignment:** *Botanicals and Portraits. After our museum tours of Impressionist Art and Contemporary Photography, explore the Jardin Tuileries. Team up with a classmate to practice portraiture. Think about directionality of light, and using the gardens as a portrait location. Create 5 finished\* photographs from the gardens, including at least 1 finished\* portrait. Have at least 1 finished\* photograph to turn in where you used color as a main subject or compositional tool. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

**Section 2: Journal Assignment:** *The Musée d'Orsay is the greatest museums of 19<sup>th</sup> century European art in the world. Today we venture away from medieval art and discuss how Paris became the center of the modern art world in the 19<sup>th</sup> century. Discuss the European vs. American approaches to displaying works of art. What differences do you notice in the way in which French museums display, label, and interpret art? How does the way these works are displayed and label impact how you interact with these works?*

**6 March (Th): Day Trip to CHARTRES**

AM: Travel to Chartres, tour the cathedral and Chartres International Stained-Glass Centre

PM: Return to Paris

*Instructional Contact Hours: 180 minutes*

**Section 1: Photography Assignment:** *Chartres takes us out of the city center, offering more landscape opportunities. Experiment with light and color in the cathedral (stained glass!). \*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

**Section 2: Journal Assignment:** *Medieval Stained Glass. The Gothic period introduced the use of colored glass to transform a religious building into heavenly spaces. Chartres Cathedral has the best collection of original stained glass to survive from the Middle Ages. Observe the function of the glass in this church. How does it function in the different sections of the church – the nave, the ambulatory, near the shrine and the labyrinth. Record your 6 observations you made during your visit today on the role stained glass plays in this sacred building.*

**7 March (F): PARIS - Louvre**

AM: Louvre

PM: Free Time, Group Dinner

*Instructional Contact Hours: 180 minutes*

**Section 1: Photography Assignment:** *Open theme. Use your free time to photograph whatever you want! You will need at least 5 finished\* photos. At the end of the day, review your work and write notes for future editing. (\*You should capture approximately 100 photographs today, then select and edit your strongest for submission after returning to CNU).*

**Section 2: Journal Assignment:** *The Louvre. The Louvre Museum is one of the greatest art museums in the world. The Louvre was originally a medieval castle for the French king. Observe how this unique space is used to display art. As one of the premiere collections of art from the ancient to the 19<sup>th</sup> century,*

choose one work from the following eras to write up for this assignment: Ancient Near East, Ancient Greek or Rome, Renaissance, Baroque, and Neo-Classical.

**11 March (Sa): Return to US -**

AM: Fly Home

PM: Arrive Virginia

**Section 1: Photography Assignment:** *In your field journal, write at least 3 things you learned about photography on this trip. They can be practical or philosophical. How are you a better photographer than when we started? What did you learn, not just about photography, but about France or art or yourself? Review your trip photos, and make notes for your final exhibition presentation while the experience is fresh in your mind.*

**Section 2: Journal Assignment:** *Reflection essay on how this study abroad experience has reinforced or altered your perception of how works of art were viewed, appreciated, or consumed in the Baroque era. What were your favorite experiences? What did you find surprising?*

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