

CREATIVE EXPRESSIONS IN ANCIENT GREECE

June 4 – June 19, 2020

CLST 271



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Experience Greece is a three-credit CNU summer program in Greece taught by two CNU professors from Classical Studies. The program initiates in Virginia and takes place over eighteen days. The course focuses on understanding ancient Greek art and architecture (i.e., physical material) in context. Highlights include archaeological sites and museums in Athens, Crete, Delphi, Olympia, Mycenae, and Epidauros (see Program Scope). Students will spend a minimum of 100 contact hours (6,000 minutes) with professors at museums, sites, and classrooms. The course partners with *College Year in Athens* (CYA), a private American university in central Athens.

AICE * Creative Expressions

AICE courses focus on the human drive for creativity and self-expression in a wide range of forms and over a wide variety of cultures. Students examine creative works both structurally and within a larger context; they may also produce works of creative expression.

AICE Course Learning Outcomes

Students who successfully complete CLST 271 should be able to do the following:

- Create or describe stylistic elements associated with a selected work or artistic genre. (AICE: CLO-1).
- Express or identify the socio-political, historical, cultural, or economic context with which a selected work or artistic genre is commonly associated. (AICE: CLO-2).

PROGRAM SCOPE

The Ancient Greeks have had a profound and lasting influence on western civilization for two and a half millennia in the areas of the arts, literature, political theory, philosophy and ethics, and science and mathematics. Study of this legacy in the physical environment of Modern Greece offers an exceptional learning experience, one linking the study of art, archaeology, literature, and history, in a country whose cycles of cultural contributions and political crises extend to the present day in the context of Greece's current economic dilemma. While the course will focus on ancient Greece and guide students through important World Heritage archaeological sites and jaw-dropping museums, the course instructors will expose students to the physical record and architectural reminders of four millennia of Greek centrality:

- The archaeological site of Akrotiri, buried by the volcanic eruption of Thera and the Minoan palace of Knossos will afford students the opportunity to experience the Bronze Era in the Cyclades and Crete, while preparing them for the other sites in mainland Greece.
- The fortress and excavated riches of Mycenae in the Argolid, as also recorded in Homer, monumentalize the height of civilization just prior to the mysteriously sudden eclipse of the Greek Bronze Age.

- The sites at Delphi and Olympia, where Apollo's oracle and the first Olympic Games were respectively located, mark the rise of the polis-system in the Archaic period and its new cultural values after the Bronze Age collapse.
- The sites of the Athenian Acropolis (with its famous Parthenon), the island of Aegina, and Epidaurus speak to the maturation of artistic and archaeological styles in the Classical period: this material reflects how a Mediterranean backwater region amazingly arises as cultural and military leader—one that transitions in the Hellenistic period to a world order created by the military genius of one man—Alexander the Great.
- The excavated Athenian school of Aristotle, called the Lyceum, and Athens' Roman buildings reflect the shift of the city in the Roman period from imperial center to "university town" and focused on the study of philosophy and preparation of Roman leaders.
- Greece's many East Orthodox churches, Athens' excellent Byzantine and Christian Museum, the walled Byzantine monastery of Hosias Loukas in Boeotia, and the pagan sanctuary of Eleusis (sacred to Demeter and Persephone) attest to the long legacies of pagan and Christian piety in pre-modern Greece. A class visit to the Areopagus, Athens' important hilltop venue for the exercising of the first democracy, offers appreciation for St. Paul's "Areopagus sermon."
- The charming seaside Venetian city of Nafplion, in the beautiful Argolid, where we will take up residence for four nights, offers the opportunity to reflect on Greece's importance in the Crusade era and also Greece's war of independence from the Ottoman Empire in the early nineteenth century (Nafplion was the first capital of independent Greece).
- We will also see where the poet Lord Byron etched his name at the unforgettable promontory temple of Poseidon at Sounion, testament to his Romantic zeal to help liberate Greece, a cause to which he gave his life.
- We will reside for eight nights in Athens' urban center, nested near a tranquil garden complex. This location provides easy walking tours of the city's many attractions, including the ancient Acropolis and Agora.
- The Athens setting provides opportunities to reflect upon Greece's 20th-century history, the impact of the massive population relocation of Greeks from post-Ottoman Turkey; the brutal Axis invasion in WWII and subsequent upheavals; and as a thriving metropolis and tourist destination.
- From our American-style residence rooms at College Year in Athens, we will walk to Syntagma Square, the Parliament, and the President's House—all venues for the recent political expressions in the wake of Greece's fiscal crisis and its challenge to broaden the Eurozone's economic tenants.

ACCOMMODATIONS AND MEALS

Residence in Athens is arranged by College Year in Athens in a quality hotel nearby the school, in triplet suites. Athens' safe neighborhood of Pangrati offers many nearby cafés, markets, and restaurants and the opportunity to interact with locals. Stays outside of Athens will also be in quality hotels. Throughout the trip, all breakfasts are included, plus a few other meals; for example, in Athens CYA provides lunches at the school cafeteria. Students are responsible for all other meals.

REQUIRED TEXT AND READINGS

- John Pedley, *Greek Art and Archaeology*, Pearson; 5th edition (January 24, 2011).
- Edith Hall, *Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind*, W. W. Norton & Company; 1 edition (July 13, 2015).
- <http://ancient-greece.org/>
- Further readings from both primary and secondary sources will be included in a course pack.

ASSESSMENT:

Exam 1 (pre-trip) 15%

Students will be tested on material presented in introductory lectures before leaving CNU. The exam will require students to demonstrate competence with assigned material. The exam will consist of slide identifications and short answer questions.

Exam 2 (on site) 15%

In essay format, students will demonstrate knowledge of historic sites and museums. The essays will directly follow from the course experiences.

Journal Writing 20%

Students will write regularly in a travel journal, which will be collected by the instructors as requested. Journal entries will show that students are engaged in reflective observations of the presented material and visited sites. Students will structure their journal entries according to provided guidelines.

Worksheets 20%

The worksheets completed at museums and sites will facilitate engagement and provide notes for the exams.

Final Exam (end of course/before departure) 25%

Students will demonstrate competence in understanding the major sites and material presented during the study trip in Greece. Competence will be demonstrated through writing short essays and identification of slides.

Participation and Attendance (at CNU and abroad) (5%)

Students are required to attend all planned meetings, lectures, excursions, and group meals. Failure to do so will count against the final grade. In addition, active and intelligent participation is an important part of this course, and student involvement in discussions and activities is expected.

GRADING POLICY

The course grade will be based on a 100-point scale:

A = 93-100 points, A- = 90-92, B+ = 87-89, B = 83-86, B- = 80-82, C+ = 77-79, C = 73-76, C- = 70-72, D+ = 67-69, D = 63-66, D- = 60-62, and F = below 60.

Pre-trip Study

Topics and Readings (Course-pack): approximately four 120-minute meetings for a **total of 480 minutes**

The Basics of Ancient and Modern Greek Cultures

Lecture #1: Physical Environments – the geography of Greece; Timeline: the Chronology of Greece through the Ages.

- Reading: See PowerPoint

Lecture #2: Ten Characteristics of the Ancient Greeks.

- Reading: Hall, Introduction, pp. 1-26.

Lecture #3: Introduction to Greek Art

- Reading: Pedley, Introduction, pp. 1-29.

Lecture #4: Bronze Age: Mycenaean

- Reading: Hall, pp. 29-49

Exam 1

Day	Location	Lectures and Readings

June 4 Flights to Greece	-Initiate trip @ Norfolk International Airport	
June 5 Arrival in Crete	-Am Arrival in Athens -Pm Flight to Heraklion, Crete -Pick up and transfer to the Hotel -Pm Check-in Hotel -Pm Orientation walk in - Heraklion Free time Night in Heraklion	Crete in the Bronze Era: Knossos and Phaistos Readings: - http://ancient-greece.org/history/minoan.html
June 6 Phaistos Heraklion Museum Contact: 480 minutes	o8:00 Bus departs for Knossos archaeological site c.11:30 Lunch break in Heraklion (on your own) c.12:30 Visit the Archaeological Museum of Heraklion Free time for shopping etc Night in Heraklion	Crete in the Bronze Era: Knossos and Heraklion Museum Readings: - Pedley, pp. 46-52, and 63-81. - "The Central Court of the Palace at Knossos" by Jan Driessen (course package) - "Power, Privilege, and Landscape in Minoan Art" by Anne P. Chapin (course pack). - "Naturalising the cultural: architectonised landscape as ideology in Minoan Crete Author" by Louise A. Hitchcock (course pack) - http://ancient-greece.org/archaeology/knossos.html
June 7 Visits to archaeological sites Contact: 240 minutes	Flight to Santorini Akrotiri archaeological site Night in Santorini	Akrotiri, Readings: - Hammet, C. U., Clausen, H. B., Friedrich, W. L., and Tauber, H. 1987. "The Minoan eruption of Santorini in Greece dated to 1645 BC." <i>Nature</i> 328: 517-519. - MacDonald, C. 1984. <i>Some Military Aspects of the Aegean in the Late 15th and Early 14th Centuries BC</i> , British School at Athens 79: 49-74.
June 8 Contact: 240 minutes	Akrotiri Museum Beach time Night in Santorini	Readings: - Warren, P. 1979. "The miniature fresco from the West House at Akrotiri, Thera, and its Aegean Setting." <i>The Journal of Hellenic Studies</i> 99: 115-129. - Davis, E. 1986. "Youth and Age in the Thera Frescoes." <i>American Journal of Archaeology</i> , 90 (4): 399-406
5/12 Flight to Athens	-06:00 Ferry Arrives in Piraeus	Greek Piety: Oracles, Sanctuaries, Treasuries, and Temples;

<p>and then</p> <p>to</p> <p>Delphi</p> <p>Contact: 360 minute</p>	<p>06:45 Breakfast on the ferry</p> <p>07:30 Bus departs for Eleusis</p> <p>c.08:30 Visit Eleusis</p> <p>- Stop on the way to get snacks for lunch (on your own)</p> <p>11:00 Visit Ossios Loukas (early Byzantine monastery)</p> <p>c.12:00 picnic lunch</p> <p>c.14:00 Check-in hotel in Delphi</p> <p>Night in Delphi</p>	<p>Readings:</p> <ul style="list-style-type: none"> - Hall, The Creation of Greece, pp.51-72; - Pedley, The Dark Age and the Geometric Greece, pp. 103-119. - Essay on Late Antiquities and Early Christian Art. - Homeric Hymn to Demeter (selections read at Eleusis). - http://ancient-greece.org/history/delphi.html -
<p>June 10</p> <p>Travel</p> <p>From Delphi To Olympia</p> <p>Contact: 240 minutes</p>	<p>08:30 Bus departs for Delphi site and museum</p> <p>c.12:00 Bus departs for Olympia</p> <p>c.14:00 Lunch in Nafpaktos (on your own)</p> <p>c.17:30 Check-in hotel in Olympia</p> <p>c.19:30 Dinner in Hotel</p> <p>Night in Olympia</p>	<p>Consulting the Gods and the Reciprocity of Piety: Oracles and Votive Dedications.</p> <p>Readings:</p> <ul style="list-style-type: none"> - Pedley, Archaic Greece, pp. 147-248. - http://ancient-greece.org/museum/muse-delphi.html -
<p>June 11</p> <p>Travel</p> <p>Olympia to Nauplion</p> <p>240 minutes contact</p>	<p>08:30 Walk to and visit Olympia site and museum</p> <p>c.13:00 Lunch break (on your own)</p> <p>14:00 Bus departs for Nauplio</p> <p>c.17:00 Check-in Hotel</p> <p>Night in Nauplio</p>	<p>Greek Values of Competition: Sport and Contests</p> <p>Readings:</p> <ul style="list-style-type: none"> - Pedley, Archaic Greece, pp. 147-248, cont.ed - Pindar, "Odes" excerpts. - http://ancient-greece.org/museum/olympia.html -
<p>June 12</p> <p>Day Trip to Bronze Age Sites</p> <p>480 minutes contact</p>	<p>08:30 Bus departs for Mycenae</p> <p>c.09:00 visit Mycenae</p> <p>Lecture by CYA faculty</p> <p>c.12:00 visit Tiryns</p> <p>Lecture by CYA faculty</p> <p>c.13:00 drive to Nauplio</p> <p>Night in Nauplio</p>	<p>The Age of Heroes: Mycenae in Greek Myth</p> <p>Readings:</p> <ul style="list-style-type: none"> - Excerpts from Homer - Excerpts from Harris and Platzner, Classical Mythology. - Pedley, The Mycenaeans, pp.86-99 - http://ancient-greece.org/museum/mycenae.html - Hall, Seafaring Mycenaeans, pp.29-51
<p>June 13</p> <p>Stay</p>	<p>08:30 Bus departs for Nemea</p> <p>c.09:30 Visit Nemea sites</p>	<p>Ancient Corinth</p> <p>-Readings: Hall, pp.101-124;</p>

<p>in Nafplion</p> <p>Contact: 480 minutes</p>	<p>+ museum</p> <p>c.11:30 Bus departs for Corinth</p> <p>c.12:00 lunch in Ancient Corinth (on your own)</p> <p>c.12:30 visit Ancient Corinth</p> <p>Night in Nauplio</p>	<p>-“Demeter in Roman Corinth: Local Development in a Mediterranean Religion” by Richard E. DeMaris (course pack)</p> <p>-Excerpts from Euripides’ Medea.</p>
<p>June 14 Nauplio</p> <p>Contact: 240 minutes</p>	<p>Am visit the Archaeological museum of Nauplio</p> <p>Lerna (oldest house structure in Bronze Age Greece)</p> <p>Free time in Nauplio</p> <p>Night in Nauplio</p>	<p>http://ancient-greece.org/museum/nafplion.html</p> <p>TEST</p>
<p>June 15</p> <p>Travel to Epidauros and Athens</p> <p>Contact: 360 minutes</p>	<p>08:30 Bus departs for Epidauros</p> <p>c.09:00 Visit Epidauros</p> <p>c.11:00 Bus departs for Athens</p> <p>c.12.00 lunch on the way (on your own)</p> <p>c.14:00 Arrival at CYA and Orientation Session at CYA</p> <p>c.15:30 Check in CYA apartments</p> <p>Night in Athens</p>	<p>High and Late Classical Styles at Epidauros</p> <p>Readings: Pedley, pp. 294-296</p>
<p>June 16 Athens</p> <p>Contact: 480 minutes</p>	<p>AM:</p> <ul style="list-style-type: none"> - late start and classroom time on vase painting; - Trip to NAM and <p>PM:</p> <ul style="list-style-type: none"> -Walking tour of Agora, Pnyx, and Kerameikos Dinner on own <p>Night in Athens</p>	<p>Athenian Democracy and Polis Ideology</p> <p>Readings:</p> <ul style="list-style-type: none"> - Re-read Pedley, pp. 171-205; - http://ancient-greece.org/museum/athens-museum.html -
<p>June 17 Athens</p> <p>Contact: 480 minutes</p>	<p>Walking Tour of Acropolis and Acropolis Museum</p> <p>Night in Athens</p>	<p>The Flower of Classical Athens: The Athenian Acropolis and its Parthenon.</p> <p>Readings:</p> <ul style="list-style-type: none"> - Pedley, pp. 249-274; - http://ancient-greece.org/images/museums/acropolis-mus/index.htm

June 18 Athens Contact: 480 minutes	Am visit Aristotle's Lyceum, Presidential Mansion, Byzantine Museum by CNU faculty Pm: Final Exam Night in Athens	Maritime Greeks and the Competing Polis Readings: <ul style="list-style-type: none"> - Pedley, pp.213-221 - Excerpts of Herodotus on the Battle of Salamis (course pack)
June 19	Am check-out CYA apartments Return to the US	

ADDITIONAL INFORMATION

Overseas Travel

Overseas travel typically demands a lot of physical activity, including walking, climbing, and standing for long periods of time; closed-toe shoes often required. It also requires students to participate in all planned events and to avoid delaying the group. Please be mindful of these facts when deciding whether to undertake this trip.

CNU Community

We will be travelling Greece as a group representing CNU and the United States, which means that we should be helpful to and supportive of one another from beginning to end as members of the community. We are all informal ambassadors and, therefore, should act appropriately at all times, lest our behavior reflect poorly on ourselves, as well as on our university and country.

Health & Safety Statement:

Greece is considered "[Level 1: Exercise Normal Precautions](#)" on the [Greece Travel Advisory of the US Department of State](#). Students must be aware of their surroundings and they will be update them if the State Department has any added cautions.

Academic Honesty

Violations of Academic Honesty include using unauthorized "cheat sheets" during an in-class quiz or exam; copying from another student during an in-class quiz or exam; or, in general, presenting the work of others as your own. The penalty for cheating on any assignment given in this class is a grade of zero for that assignment; make-up assignments will not be permitted. In addition, the instructor will follow the policies and procedures for violations of Academic Honesty outlined in the CNU Student Handbook.