



BAROQUE ART IN ROME, ANTWERP, AND HOLLAND

FNAR 395 SA: BAROQUE ART ABROAD

This study abroad course will allow students enrolled in FNAR 378: Baroque Art to view and study first hand five of the most significant artists that are covered in this course (Caravaggio, Bernini, Rubens, Vermeer, and Rembrandt). In **Rome**, the work of Caravaggio and Bernini still remains largely *in situ* (in its original location), particularly in churches and public squares. In **Antwerp** and **Holland**, one can still visit the original studios and homes of artists such as Peter Paul Rubens and Rembrandt van Rijn. Because much of the art that will be viewed on this excursion rarely leaves Europe, students will have the unique opportunity to experience art that never comes to the U.S. In addition, students will be able to experience the stark contrast in both culture and geography of southern and northern Europe will further enrich the students' appreciation of the visual culture of this period.

FEBRUARY 28TH – MARCH 8TH, 2020





PROGRAM INFORMATION

ABOUT THIS COURSE:

FNAR 395 SA: Baroque Art Abroad is a one-credit lab conducted over spring break and attached to FNAR 378: Baroque Art (offered in spring 2020). In order to register for this study abroad course students need to be also enrolled in, or have previously completed, FNAR 378: Baroque Art (or its equivalent) for 3 credits. The study abroad course will run as a stand-alone mini course experience with students having separate meeting times, and assignments from FNAR 378. The study abroad course will have readings and daily journal assignments to be completed while abroad and each student will be expected to do an oral research presentation on site along the itinerary. Grades for the FNAR 395 SA will be calculated independent of the student's performance in FNAR 378. Meetings related to travel-related preparation will be conducted outside of regular class time. (FNAR 378: Baroque Art is AICE and satisfies an upper-level art history credit for majors and minors in Fine Arts (both art history and studio art), Medieval and Renaissance Studies, and Museum Studies).

COST

\$3,100 includes airfare to/from Virginia to Europe, accommodations (including breakfast), transportation within Europe, admission fees/tours, etc. Cost does not include 1 credit of tuition, transportation to/from the airport or personal items (cell phone rental, toiletries, laundry, meals, spending money, etc). Hotel accommodations are based on 2 to 4 people per room.

TO APPLY:

Questions can be directed to the faculty leaders. Applications will be available on the CNU Study Abroad website in the summer of 2019.

Dr. Michelle Erhardt, FAAH, michelle.erhardt@cnu.edu

Prof. Kristin Skees, FAAH, kristin.skees@cnu.edu

For further information, contact Mandi Work, Coordinator for Study Abroad and International Programs, 757-594-8851, amanda.work@cnu.edu or stop by the Study Abroad Office.

ANTICIPATED DEADLINES:*(subject to change over summer)

October 15, 2019 – Applications due and reviewed.

October 31, 2019 - \$1,000 deposit due to the Study Abroad office.

December 1, 2019 - \$1,000 payment due to the Study Abroad office.

January 31, 2020 - Remainder of Program Fee due.

PROPOSED ITINERARY

Friday, February 28th

DEPARTURE

Leave in early evening.

Saturday, February 29th

ROME: INTRO AND ORIENTATION

Arrive Rome. Orientation and walking tour of Rome, the eternal city. Walk to the Pantheon, Ponte Sant'Angelo (Bernini's *Bridge of Angels*) and the Castel Sant'Angelo - Group Dinner.

Sunday, March 1st

ROME: CARAVAGGIO AND EARLY BERNINI

Visit the churches of Sta. Maria del Popolo (Caravaggio's *Conversion of St. Paul*, *Crucifixion of St. Peter*) - San Agostino (Caravaggio's *Madonna of Loreto*) - San Luigi dei Francesi (Caravaggio's *Calling of St. Matthew*) - the Piazza Navona (Bernini's *Fountain of the Four Rivers*) - and the Galleria Borghese (Bernini's *David*, *Rape of Proserpina*, *Apollo and Daphne* and Caravaggio's *David with the head of Goliath*.)

Monday, March 2nd

ROME: BERNINI AND THE VATICAN

Explore St. Peter's Basilica (Bernini's *Baldacchino*, *Cathedra Petri*, Michelangelo's *Pieta*) - Vatican Museums: Ancient Collection, Pinoteca, Sistine Chapel (Michelangelo's *Sistine Ceiling*), Papal Libraries (Raphael's *School of Athens*), and the Piazza San Pietro.

Tuesday, March 3rd

ROME: LATE BERNINI AND CARAVAGGIO

Walk to Santa Maria della Vittoria (Bernini's *Ecstasy of St. Teresa*), then visit the Galleria Doria Pamphilj (Caravaggio's *Rest on the Flight to Egypt*, *Penitent Mary Magdalen*, Velasquez's *Portrait of Innocent X*, and minor works by Raphael and Titian) - Free time in the afternoon.



Wednesday, March 4th

ANTWERP

Depart in the morning for Brussels. Train to Antwerp (20m). Antwerp is a medieval port city which was an economic and cultural center of 17th century Flanders. It is also the home of Flemish painter, Peter Paul Rubens. Orientation and walking tour - Group Dinner.

Thursday, March 5th

ANTWERP: PETER PAUL RUBENS

Visit the Rubenshuis (home and studio of Peter Paul Rubens) - Cathedral of our Lady Antwerp (*Elevation of the Cross*, *Descent from the Cross*) - Museum Plantin-Moretus (Printmaking museum containing the world's oldest printing press, manuscripts and a 1640 library, a bookshop dating from 1700).

Friday, March 6th

HAGUE/DELFT: REMBRANDT & VERMEER

Travel to The Hague (1hr) - Visit the Mauritshaus Museum (Rembrandt's *Anatomy Lesson of Dr. Tulp*, Vermeer's *Girl with a Pearl Earring*) - Travel to Delft (16m) - Vermeer Centrum (center dedicated to Johannes Vermeer) - Travel to Amsterdam (1hr).

Saturday, March 7th

AMSTERDAM: REMBRANDT

Rembrandthuis (Rembrandt's home and studio), Rijksmuseum (Rembrandt's *Night Watch*, Vermeer, *Milkmaid*) - Free time in the afternoon.

Sunday, March 8th

RETURN TO U.S.