



ROME MMXV

PIETY, PAGANS AND POPES

CLST 370: SEMINAR ABROAD IN ROME 2015

From its foundation through its expansion as an empire, to the rise of the papacy, Rome has served as a showcase of political and religious power through art, architecture and urban form. This course will examine the Eternal City's most significant architectural and urban sites, moving roughly in chronological order. We will discuss how individual monuments assume symbolic importance, how they serve as models of architectural style, and how the sites take on a "sacred" quality both inside and outside of a religious context. This course is intended to offer students an introduction to the city of Rome that is architectural, artistic, and topographic in nature. Excursions to Etruscan tombs, Assisi and Florence help put Rome in a larger cultural context.



TENTATIVE ITINERARY

ARRIVAL IN ROME

Benvenuto a Roma! Check into the Centro - Piazzale del Gianicolo (view of Rome) -A walk through Trastevere: Sta. Cecilia, church and underground domus; S. Francesco a Ripa; Sta. Maria; S. Pietro in Montorio (Bramante's *Tempietto*).

Friday, May 29th

CERVETERI - TARQUINIA

Etruscan Influences on Early Rome. Half-Day Trip to Cerveteri or Tarquinia followed by afternoon visit to the Villa Giulia (Etruscan Museum).

Saturday, May 30th



Sunday, May 31st

CIRCUS FLAMINIUS

Foundations of Early Rome, Military Conquest and Urban Development. Isola Tiberina (cult of Asclepius/Aesculapius) - Santa Maria in Cosmedin: Ara Maxima Herculis - Forum Boarium: Temple of Hercules Victor and Temple of Portunus - San Omobono: Temples of Fortuna and Mater Matuta - San Nicola in Carcere - Triumphal Way Arcades, Temple of Apollo Sosianus, Porticus Octaviae, Theatre of Marcellus.



Monday, June 1st

FORUM ROMANUM & PALATINE HILL

Piety toward the Gods, Country and Family, The Forum and Palatine in the Republic vs the Empire. Forum Romanum - Upper Via Sacra: Basilica of Maxentius and Constantine, Temple of Venus and Roma, Arch of Titus - Temple of Magna Mater, Temple of Victory, Hut of Romulus - Casa di Livia, Aula Isiaca, House of the Griffins - House of Augustus - Museo Palatino - Domus Tiberiana, Palace of Domitian (Domus Flavia, Domus Augustana), Domus Severiana.



Tuesday, June 2nd

CAMPUS MARTIUS

The Campus Martius in the Republic vs the Empire; Death and Burial in an Ancient Rome, Mystery Cults and their Relationship to Christianity. Crypta Balbi Museum - Largo Argentina and Theater of Pompey - Pantheon, Part I (exterior) - Horologium and Montecitorio Obelisk - Ara Pacis and Mausoleum of Augustus - Pantheon, Part II (interior) - Iseum of Campus Martius and S. Maria Sopra Minerva).



Wednesday, June 3rd

IMPERIAL FORA & CAPITOLINE

Military Conquest and the Imperial Fora; Roman Ideologies in Art; Early Christianity: Saints Peter and Paul. Imperial Fora of Caesar, Augustus, Trajan (Basilica Ulpia, Trajan's Column), Nerva, Temple-Forum of Peace - Trajan's Market Museum - Capitoline Hill: Arx, Temple of Juno Moneta, Auguraculum, Capitolium, Tabularium - Capitoline Museums - Mamertine Prison.



Thursday, June 4th

IMPERIAL ROME

Entertaining Rome: The Emperors' Gifts to the People; Mystery Cults and their Relationship to Christianity: Mithras. Circus Maximus - Baths of Caracalla - Colosseum - San Clemente (Mithraeum) - Palazzo Massimo - Baths of Diocletian.

Friday, June 5th

ROME OUTSIDE THE WALLS

Early Christianity in Rome, Christian Funerary Customs, Pagan/Christian Duality, Women in the Early Church. Catacombs of S. Priscilla - Sta. Costanza - Sant'Agnese fuori le mura - S. Lorenzo fuori le mura - Depart for & Overnight in Assisi.



Saturday, June 6th

ASSISI & FLORENCE

Medieval and Early Renaissance Italy. St. Francis of Assisi, Medieval Pilgrimage and Fresco Painting. Basilica of San Francesco - Santa Maria Sopra Minerva, Scavi. Afternoon Train from Assisi to Florence. Walking tour of Florence: Duomo, Baptistery, Orsanmichele.

Sunday, June 7th

FLORENCE

Renaissance Italy and the Art of Florence. Piazza della Signorina, Michelangelo's David - Tour of Uffizi Gallery - Optional Church/Museum Tours or Free Time! Evening Train from Florence to Rome.

Monday, June 8th

VATICAN CITY - ST. PETER'S BASILICA & VATICAN MUSEUMS

St. Peter and the Foundation of Early Christian Rome. Papal Collecting in the Renaissance. Artist focus: Michelangelo, Raphael and Bernini. Roman Tombs underneath St. Peter's - St. Peter's Square - St. Peter's Basilica - Vatican Museums: Pio Clementino, Galleria Busti, Pinturicchio, Pinoteca.

Tuesday, June 9th

COUNTER REFORMATION ROME - CARAVAGGIO & BERNINI

The Counter-Reformation in Rome & the Council of Trent, Artistic Practice, Classical Borrowings and Revival in Sculpture. Piazza Navona (Bernini, Fountain of Four Rivers) - S. Agostino (Caravaggio's Madonna of Loreto) - S. Luigi dei Francesi (Caravaggio's Calling of S. Matthew) - Sta. Maria del Popolo (Caravaggio's Conversion of Paul & Crucifixion of Peter) - Maria Maggiore with underground domus - San Pietro in Vincoli (Michelangelo's Moses) - Santa Maria della Vittoria (Bernini's Ecstasy of S. Teresa).

Wednesday, June 10th

PILGRIMAGE TO ST. PETER'S & BERNINI'S ROME

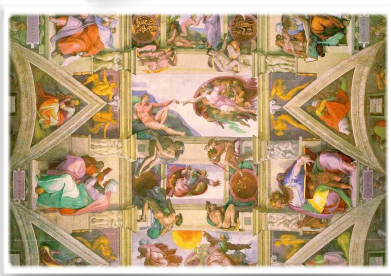
Pilgrimage in Rome. Bernini's Early Career. Ponte Sant'Angelo (Bernini's Way of the Cross) and Castel Sant'Angelo (outside) - Audience with the Pope (St. Peter's Square) - Galleria Borghese (Bernini's David, Apollo and Daphne).

Thursday, June 11th

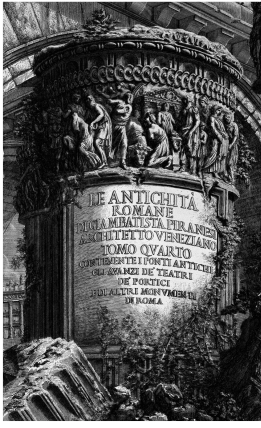
FINAL EXAM

After taking the Final Exam students will enjoy their last day in Rome and one final group cultural activity.

Friday, June 12th - RETURN TO THE U.S.



PROGRAM INFORMATION



HOUSING

The program is housed at “The Centro,” the Intercollegiate Center for Classical Studies in Rome (ICCS), an overseas study center in Rome for undergraduate students in fields related to Classical studies and art history. The building contains bedrooms (mostly doubles) for 36 students, classrooms, a library, computer room, offices, dining rooms, laundry and a kitchen. The Centro has a full-time staff which organizes the logistics of our CNU program. The neighborhood is residential with apartment buildings, small shops, cafes, and services. Monday -Friday the staff provides three tasty and nutritious homemade meals a day for our students.

COST

\$5,000. The program fee includes the following: round-trip airfare to/from US to Rome; housing and meals (M-F) at the Centro; transportation within Italy; admission fees & tours to museums and historical sites; and a meal stipend on weekends. The program fee **does not** include CNU tuition, transportation to/from departing airport or personal items (cell phone rental, toiletries, laundry, snacks, or personal spending money, etc).

DATES & DEADLINES:

May 28 - June 12, 2015 - Program dates.

September 8, 2014- Program Meeting. 5:30pm in MCM 112.

October 10, 2014 – Applications are due.

October 31, 2014 - \$1000 deposit due to the Study Abroad office.

December 5, 2014 - \$1,500 installment due.

January 30, 2015 – final \$2,500 installment due.

APPLICATION

Applications can be found on the CNU Study Abroad website (<http://bit.ly/RomeCNU>). Review of applications will begin on 9/12/14.

FACULTY LEADERS

Dr. Jana Adamitis, MCLL, jadam@cnu.edu and Dr. Michelle Erhardt, FAAH, michelle.erhardt@cnu.edu

Dr. Adamitis holds a Ph.D. from the University of Pittsburgh in Classics and is a specialist in Latin literature of the Augustan age, and Roman society. Dr. Erhardt holds a Ph.D. from Indiana University in Italian Renaissance art history and is a specialist in medieval and early Italian Renaissance painting. Both have experience leading study abroad programs to Italy.

For further information, contact the Office of Study Abroad and International Programs by emailing studyabroad@cnu.edu, calling 757-594-8083 or stopping by the Study Abroad Resource Center, MCM 104